

A SON EXCELLENCE,
SAFVET PACHA,
Ambassadeur de sa Majesté Impériale le Sultan,
A PARIS.

QUATUOR

POUR

Deux Violons, Alto et Basse

P A R

L. CONINX

Op: 60.

Prix: 18^f

PARIS, chez l'AUTEUR, Rue des S^{ts} Pères, 21.

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QUATUOR.

L. CONINX.

Op. 60.

All.^o moderato.

VIOLONCELLE.

f *con rigore* *mf* *marc.* *sfz* *sfz* *f* *p* *f* *p* *cresc.* *ff* *p* *large* *cresc.* *p* *cresc.* *p* *sf* *p* *cresc.* *f* *riten* *p* *cresc.* *mf* *cresc.* *f* *mf* *ff* *rit*

VIOLONCELLE.

6 6 6 6 1.^a 2.^a marc

p cresc *f* *pesante* *ff*

cresc *Rall*

riten *a tempo* *p*

large *p* *p*

sf *p*

cresc

f *p* *cresc* *sf cresc*

a tempo con rigore

rallent *f*

mf *p* *f*

marc *mf* *sfz* *sfz*

marc *f* *f* *p* *marc* *f*

molto riten *decrease dim* *sfz* *p*

VIOLONCELLE.

Adagio ma non troppo

p *sf* *cresc* *ff* *p* *cresc* *f* *p* *cresc* *Cres* *cen* *do.* *sf* *marc* *f* *riten* *p* *sf* *mf* *sf* *f* *cresc* *ff* *riten* *p* *riten* *p* *dim* *deces* *cen* *do.*

The musical score is written for Violoncelle in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio ma non troppo'. The score consists of 12 measures. The first measure starts with a piano (*p*) dynamic. The second measure features a forte (*sf*) dynamic. The third measure has a crescendo (*cresc*) marking. The fourth measure is marked fortissimo (*ff*). The fifth measure returns to piano (*p*). The sixth measure has a crescendo (*cresc*). The seventh measure is marked forte (*f*). The eighth measure returns to piano (*p*). The ninth measure has a crescendo (*cresc*). The tenth measure is marked Crescendo (*Cres*). The eleventh measure has the lyrics 'cen' and 'do.' below it. The twelfth measure starts with a forte (*sf*) dynamic, followed by a marcato (*marc*) marking, then a forte (*f*) dynamic, and a ritardando (*riten*) marking. The thirteenth measure is marked piano (*p*). The fourteenth measure has a forte (*sf*) dynamic. The fifteenth measure is marked mezzo-forte (*mf*). The sixteenth measure has a forte (*sf*) dynamic. The seventeenth measure is marked forte (*f*). The eighteenth measure has a crescendo (*cresc*). The nineteenth measure is marked fortissimo (*ff*). The twentieth measure has a ritardando (*riten*) marking. The twenty-first measure is marked piano (*p*). The twenty-second measure has a ritardando (*riten*) marking. The twenty-third measure is marked piano (*p*). The twenty-four measure has a decrescendo (*dim*) marking. The twenty-fifth measure has a decrescendo (*deces*) marking. The twenty-six measure has the lyrics 'cen' and 'do.' below it.

VIOLONCELLE.

Menuetto

f *p* *f* *mf* *sf* *p* *cresc* *mf* *marc* *p* *sf* *ff*

Trio

p *sf* *p* *cresc* *mf* *p* *f* *cresc* *ff* *p* *sf* *DC*

And.^{te} sostenuto.

First system of the And.^{te} sostenuto section. It consists of two staves. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc*) marking. The second staff continues the melody with dynamics of mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*), ending with a decrescendo (*sf*) and a forte (*f*) dynamic. The section concludes with a trill and a decrescendo (*sf*) marking, followed by the word *attacca.*

RONDO
allegro.

The Rondo section, marked *allegro.*, begins with a double forte (*ff*) dynamic. The first staff features a piano (*p*) dynamic and a decrescendo (*sf*) marking. The second staff continues with a piano (*p*) dynamic and a crescendo (*cresc*) marking. The third staff starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc*) marking. The fourth staff begins with a piano (*p*) dynamic and a crescendo (*cresc*) marking. The fifth staff starts with a double forte (*ff*) dynamic and a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*sf*) marking. The sixth staff begins with a piano (*p*) dynamic and a decrescendo (*sf*) marking. The seventh staff starts with a piano (*p*) dynamic and a decrescendo (*sf*) marking. The eighth staff begins with a piano (*p*) dynamic and a decrescendo (*sf*) marking. The ninth staff starts with a piano (*p*) dynamic and a decrescendo (*sf*) marking. The tenth staff begins with a piano (*p*) dynamic and a decrescendo (*sf*) marking. The section concludes with a piano (*p*) dynamic and a decrescendo (*sf*) marking.

VIOLONCELLE.

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1^a 2^a

sf *mf* *p* *cresc* *mf* *p cresc* *f* *sf* *p cresc* *mf* *cresc* *f* *sf* *ff* *animato* *sf* *ff* *stringendo* *ff marcato*